

[PDF] Timeless Love

Judith O'Brien - pdf download free book

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Description:

From School Library Journal Grades 7-10--This appealing and quick read mixes humor, suspense, fantasy, and romance with a good dash of history. When Sam makes a wish while wearing the antique necklace her mother gave her for her 16th birthday, she soon finds herself in Tudor England, barefoot and in the chambers of Edward VI. The sickly boy king assumes she is an angel sent to help him on his approaching journey to the afterlife. Sam quickly becomes a favorite of his when she deduces that his illness may be the result of allergies and uses come 21st-century knowledge to help him regain his health. Along the way she falls in love with Sir Barnaby Fitzpatrick. The suspicious and jealous Duke of Northumberland convinces Edward that Sam and Barnaby are plotting against him, so the two teens must flee for their lives. When Sam wishes she could be anywhere but there, the magic necklace again does its work, and she is amazed to find herself home again. But is this her home? The notes she was studying are now in Spanish, and her mother and brother can't understand her English. Sam then realizes that by curing Edward, she has

changed history and her own future as well. Her observations of 16th-century life, with all its uncomfortable clothing, incurable diseases, and injustices are eye-opening, and her encounters with historical figures such as Jane Grey and the future Queen Elizabeth bring history to life. There are a number of current, popular movies that juxtapose characters from the past and the present, and this novel will fit right in with that trend.

Susan L. Rogers, Chestnut Hill Academy, PA

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About the Author Writing romance novels has got to be the way to make a living in the world. What other career allows you to send the kids off to school, walk the dog, and vanish into the most fascinating of historical times and places, with the most glorious of men, to escape danger and find everlasting love for the rest of the day?

Like most writers, I knew early on that I wanted to be a writer. Well, almost. Actually, writing was the third choice on my short list of career possibilities, right after Fairy Princess and Prima Ballerina. The first two didn't work out. So after college I moved to New York, where I worked for *Seventeen Magazine*. Not only had I never really been to New York before, but I believe I was the only editorial assistant in the magazine industry who still wore knee socks. Soon I was promoted to Editor of the "Letters to the Editor" department. Yes, there really IS an editor for the letters to the editor column. But it allowed me to write articles, answer the personal problems of teens (boys and zits were the big topics of concern), and rummage through the back files of the magazine. I found Sylvia Plath's original carbon of a short story she submitted while still in high school. There were articles on up-and-coming talents with names like Judy Holiday, Marlon Brando and Elvis. And very occasionally I was employed as a last-minute makeover subject. That was me looking miserable after getting the "Brideshead Revisited" bob.

Then I lucked into a fabulous job - as a jacket copy writer at a publishing house called Pocket Books. There I first read Jude Deveraux, Judith McNaught and Julie Garwood in manuscript form, and from those I would compose the blurbs for the book covers. It was heaven. I would read straight through my lunch hour, thus accounting for the chicken salad and iced tea on the returned manuscripts. But as much as I loved reading those marvelous stories, what I really wanted to do was to write one. Just one. Just to see what would happen.

Life interfered. I went back into magazines, this time at *Self* as an editor and writer. I got married, then had my son. I was still on maternity leave, writing general health articles while bouncing a newborn on my knee, that I began to dream once again of writing a romance novel. So that is exactly what I did. And I modestly claim to have written the most horrendous first three chapters of ANY book, in ANY genre, at ANY time in history. Unfortunately, still addled by the turmoil of being a new mom (hey, it's an excuse), I actually sent the wretched chapters to agents and publishers.

The rejections were polite form letters. Dozens of them. I shoved them into a bottom drawer and stuck to articles, becoming a free-lance writer and full-time mom. A few years later I gave romance writing another try. This time I sent it to only one person, Linda Marrow, with whom I had worked at Pocket Books years earlier. I certainly did not expect her to accept the manuscript. But I did hope she would let me know which editor at whatever house just might be interested in my time-travel romance.

Instead, I received a call from Linda three days later, offering me a two book contract.

Now I am a single mom. My son is twelve. I live in Brooklyn. And I'm lucky enough to write romance novels for a living. So please excuse me while I slip into something more comfortable. Such as Civil War Atlanta, or Tudor England, or Georgian Ireland, or....Did I mention how much I love this job? -- This text refers to the edition.

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